ABIGAIL RONDEY

Dancer/Singer/Actress/Choreographer/Stage Combatant/Musician abigail.rondey@gmail.com ♥ (504) 952-2391 ♥ www.abigailrondey.com

Height: 5'6" ♥ Eye Color: Green ♥ Vocal Range: Soprano (E3-F6)



REGIONAL THEATRE

Tarzan: The MusicalLeopard/EnsembleMountain Movers Theatre Company | Kim WillardWild West Spectacular: The MusicalDancer/EnsembleRocky Mountain Dance Theatre | Liz Fernandez

EDUCATIONAL THEATRE

The TempestArielBaylor University Theatre | Steven PoundersCry-O-Chamber (Devised POMO)PerformerBaylor University Theatre | Danelle Morrow9 to 5 (Concert Version)VioletBaylor University Theatre | Lauren WeberJoseph & the Amazing Technicolor DreamcoatPotiphar's Wife | DC | Brothers (u/s) |Baylor University Theatre | Lisa Denman

Asher (1) | Asst. Choreographer

Athena Jamie Baylor University Theatre | John-Michael Marrs Calvin Berger Rosanna Baylor University Theatre | Lucas Skjaret Under The Compass Rose (Devised POMO) Performer Baylor University Theatre | Lucas Skjaret A Day at the Zoo: Giraffes (Devised POMO) Performer Baylor University Theatre | Abigail Dillard Cardboard Castles Hung on Walls Rik-Tikka Wild Imaginings Waco | Abigail Dillard Act III Scene IV: Macbeth Ross Baylor University Theatre | Emily Olson

EDUCATION & TRAINING

Baylor University - BFA Theatre Performance w/ Musical Theatre Concentration | Minors - Dance & Business Administration

DANCE 19 Years | Stephani Kammer-Taylor, Denise Oustalet, Heidi Malner, Blue Cervini, Meredith Sutton |

Ballet, Jazz, Tap, HipHop, Musical Theatre, Contemporary, Lyrical, Modern

VOICE 9 Years | Guilherme Almeida, Lauren Weber, Megan Dearie, Kelly McGregor, Melissa Johnson
ACTING John-Michael Marrs (Viewpoints, Realism), Steven Pounders (Shakespeare, Realism), Brandon

Sterrett (Stage Combat, Meisner)

STAGE COMBAT Single Sword, Rapier & Dagger, Unarmed, Knife, Sword & Shield – Pass with Recommendation by the

SAFD (2023 & 2024), Quarterstaff & Fencing | Brandon Sterrett

PIANO 16 Years | Megan Dearie

SPECIAL SKILLS

Dance Captain & Swing, Partner Dancing and Lifts (adv.), Country Line Dancer | Piano (adv.), Guitar (int.), Melodic Percussion (beg.), Sight Reading/Singing | Cartwheels (R/L), One-Handed Cartwheels (R/L), Roundoffs (R/L), Forward/Backward Rolls, Backbend, Toe Touch, Splits (R/L) | Southern Accent | Driver's License & Passport, Hula Hoop, Jump Roping